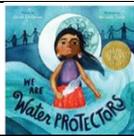
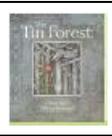
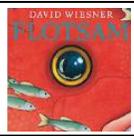


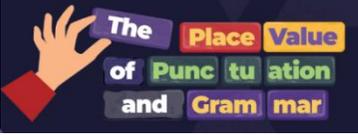
Cycle A

Autumn			
		Overcoming Adversity	Christmas
	PVPG Application Unit: Little Red Wanted Poster – Pig/Wolf Jack and the Beanstalk	 Escape from Pompeii <i>Christina Balit</i>	Instructions How to care for a Christmas elf
		News report. Narrative - escape story Setting descriptions, diaries, letters	

Spring			
Relationships and Companionship	Urban Metropolis		
 If all the world were... <i>Joseph Coelho</i>	 Small in the City Sydney Smith	 A walk in London <i>Salvatore Rubbino</i>	
Non-narrative poems Writing in role, diaries, letters of advice, short explanations.	Alternative Perspective Narrative Setting descriptions, poems, diary entries, dialogue.	'A Walk In...' tour guide Instructions, persuasive poster, setting descriptions, letters - postcards, diary-entry.	

Summer			
Creation and Conservation		Mystery and Discovery	
 We Are Water Protectors <i>Carole Lindstrom</i>	 The Tin Forest <i>Nicola Davies</i>	 Flotsam <i>David Wiesner</i>	
Persuasive environmental campaign List poems, non-chronological reports (animals), chronological reports (life cycles), character descriptions.	Persuasive information leaflets Diaries, setting and character descriptions, information leaflets, poetry.	Sequels (mystery narratives) Letters - postcards, setting descriptions, non-chronological reports, message in a bottle letters.	

Cycle B

Autumn						
		Twisted Tales		Christmas		
	PVPG Application Unit: Stone Age Letter Prehistoric Creatures		The First Drawing Mordical Gerstein		Goldilocks using three different versions by <i>Lauren Child, Anthony Browne and Leigh Hodgkinson</i>	Christmas Poetry T'was The Night Before Christmas
		Own historical narratives Character descriptions, diaries, recounts.	Sequel Stories Character descriptions, letters, retellings from another point of view			

Spring					
Dreams and Curiosity		Fictional Worlds and Fantasy			
	Lizzie and the Cloud <i>The Fan Brothers</i>		The Barnabus Project <i>The Fan Brothers</i>		The Dragon Machine <i>Helen Ward</i>
Reports - Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcards in role.		Reports - Brochures Instructional writing (escape plan experiment), descriptions, advertisements, letters of advice, dialogue.		Own version dragon stories Dragon guides/encyclopaedias, letters of advice, dragon machine explanations, character descriptions, letters.	

Summer					
Leaders and Followers		Bravery and Courage			
	Wolves <i>Emily Gravett</i>		How to Live Forever <i>Colin Thompson</i>		Our Tower <i>Joseph Coelho</i>
Non-chronological leaflets Character descriptions and comparisons, informative writing paragraphs.		Prequels Dialogue, setting and character descriptions, instructions, letters of warning.		Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks.	