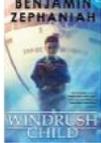


Cycle A

Autumn					
		Taking Courage		Christmas The Long Wait (Video stimulus)	
	<i>PVPG Application Unit</i>	 Beowulf <i>Michael Morpurgo</i>			
	Application Unit Choice: Hansel's Escape The Viking Journey Beowulf	Own version legends Letters of advice, diaries, dialogue, character descriptions, setting description, speech, action scene	Narrative Poetry		
Spring					
Journeys and discoveries					
	The Selfish Giant <i>Oscar Wilde</i>		Shackleton's Journey <i>William Grill</i>		
Own narratives about kindness Letters, posters, reports		Diary Entry/News Reports Poetry, Description, letters (formal and informal), interviews, diaries.			
Summer					
New worlds		Shakespeare			
	Rain Player <i>David Wisniewski</i>		The Arrival <i>Shaun Tan</i>		Romeo and Juliet <i>William Shakespeare</i>
Non-Chronological Report Instructions, posters, missing scenes, diaries, newspapers, debates.		Extended narratives Letters, lists of rules, character descriptions, diaries, guides.		Playscripts/Narrative Diaries, letters, narratives, character descriptions, balanced arguments	

Cycle B

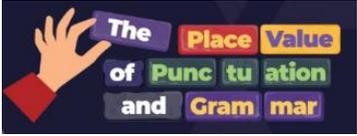
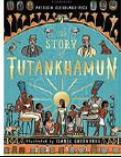
Autumn		
Place Value of Punctuation and Grammar	Stories of survival	Christmas
 <p>The Place Value of Punctuation and Grammar</p>	 <p>The Lion the Witch and the Wardrobe <i>C.S. Lewis</i></p>	<p>The Last Truce <i>(Video stimulus)</i></p>
<p>Application Unit Choice: Evacuees Letter Diary of a Solider</p>	<p>Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role</p>	<p>Narrative Poetry</p>

Spring		
Migration and Belonging	Finding a place	
 <p>The Lost Thing <i>Shaun Tan</i></p>	 <p>Granny Came Here on the Empire Windrush <i>Patricia Lawrence</i></p>	 <p>Windrush Child <i>Benjamin Zephaniah</i></p>
<p>Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports.</p>	<p>Factual reports/Balanced Discussions Informal letters, factual statements, future aspirations, diary entries, a speech, quotations.</p>	<p>Persuasive Pitches Informal letters, poems, diary entries, advice letters/speeches</p>

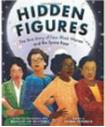
Summer		
Shakespeare	Power v. Principle	
 <p>Suffragette: The Battle for Equality <i>David Roberts</i></p>	 <p>The Odyssey <i>Gillian Cross</i></p>	 <p>The Tempest <i>William Shakespeare</i></p>
<p>Persuasive letter/speech. Formal letters, diaries, balanced arguments, speeches, short news reports.</p>	<p>Myth Narratives Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes.</p>	<p>Playscripts/Own Version Shipwreck Narrative Setting descriptions, character descriptions, letters, diaries, dialogue</p>

Cycle C

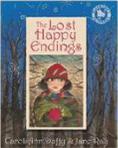
Autumn

	<p><i>PVPG Application Unit:</i></p>	 <p>The Story of Tutankhamun <i>Patricia Cleveland Peck</i></p>	<p>Christmas The Grinch</p>
	<p>Application Unit choice: Ancient Egyptian Beasts King Tut and the Chariot Race Egyptian Gods</p>		

Spring

<p>Activism and equality</p>	<p>Invention and Innovation</p>	<p>Shakespeare</p>
 <p>Hidden Figures <i>Margo Lee Shetterly</i></p>	<p>Pandora <i>(Video stimulus)</i></p>	 <p>Macbeth <i>William Shakespeare</i></p>
<p>Memoirs/Biography Reports, formal and informal letters, diaries, character descriptions, journalistic writing</p>	<p>Non-chronological report of invented planet/Persuasion to visit Setting description, creature description</p>	<p>Playscripts/Own Version Narrative Setting descriptions, character descriptions, diaries, dialogue, letters.</p>

Summer

<p>Endings and expectations</p>		
 <p>Grimm Tales for Young and Old <i>Phillip Pullman</i></p>	 <p>The Lost Happy Endings <i>Carol Ann Duffy</i></p>	 <p>The Promise <i>Nicola Davies</i></p>
<p>Own version traditional tale Retellings, character studies, monologues, character comparisons</p>	<p>Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending</p>	<p>Narrative poem sequels Diary entries, letters in role, figurative language, summary poems</p>