

Cycle A

Autumn 1		Autumn 2		
Daring to dream		Taking Courage		
		The Selfish Giant Oscar Wilde		Beowulf Michael Morpurgo
4 weeks approximately	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions, 3 weeks
Application Units: Hansel's Escape The Viking Journey Beowulf	Own narratives about kindness Letters, posters, reports	Own version legends Letters of advice, diaries, dialogue, descriptions, action scene, obituaries	Retellings – alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations.	

Spring 1		Spring 2		
Preserving our world		Journeys and discoveries		
		The Promise Nicola Davies		Shackleton's Journey William Grill
16 sessions (3+ weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries.	Imagined land narratives Character description, information posters, persuasive leaflets, logbook	

Summer 1		Summer 2		
New worlds		Challenging Destiny		
		The Hidden Forest Jeannie Baker		Rain Player David Wisniewski
17 sessions (3+ weeks)	16 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Extended narratives Letters, lists of rules, character descriptions, diaries, guides.	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	Analytical essays about the Maya Instructions, posters, missing scenes, diaries, newspapers, debates.	Discussion texts Letters, explanations, persuasive posters and speeches, poems.	

Cycle B

Autumn 1		Autumn 2	
Stories within stories		Stories of survival	
		The Lion the Witch and the Wardrobe C.S. Lewis	 The Lion and the Unicorn Shirley Hughes
4 weeks	20 sessions (4 weeks)	18 sessions 3+ weeks	15 sessions (3 weeks)
Application Units: Evacuees Letter Diary of a Solider Weirdest Creatures of the Deep Mythical Beasts of the Ocean		Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	
Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file.	
Spring 1		Spring 2	
Migration and Belonging		Finding a place	
		Granny Came Here on the Empire Windrush Patricia Lawrence	 Baker by the Sea Paula White
16 sessions (3+ weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports.		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations.	
Tourist Brochure Job applications, advertisements, setting descriptions, letters in role.		Narrative sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations.	
Summer 1		Summer 2	
Power v. principle		An alternative point of view	
		The Odyssey Gillian Cross	 The Three Little Pigs Project The Guardian
14+ sessions (3+ weeks)	20 sessions (4 weeks)	12 sessions (2+ weeks)	15 sessions (3 weeks)
Playscripts Setting descriptions, character descriptions, diaries, dialogue		Epic Stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes.	
Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives.		Biographies Wikipedia entries, letters of advice, interviews, news reports, persuasive speeches.	

Cycle C

Autumn 1			Autumn 2				
Imagined worlds			Challenging Expectations				
			The Iron man Ted Hughes		Jabberwocky Lewis Carroll		
4 weeks		18 sessions (3+ weeks)		10 sessions (2 weeks)			
Application Units: Ancient Egyptian Beasts King Tut and the Chariot Race Dragons Egyptian Gods How to Train Your Dragon		Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries.		Nonsense poems Performance poetry, explanatory descriptions			
		The Story of Tutankhamun Patricia Cleveland Peck			Firebird Saviour Pirotta and Catherine Hyde		
15 sessions (3 weeks)		10 sessions, 2 weeks		Non-chronological reports Retelling, character description, book reviews			
Fairytale narratives Formal letters, retellings, character descriptions.							
Spring 1			Spring 2				
Invention and innovation			Activism and equality				
	Until I Met Dudley Rodger McGough and Chris Riddell		Curiosity Markus Motum		Hidden Figures Margo Lee Shetterly		
10 sessions (2 weeks)		15 sessions (3 weeks)		17 sessions (3 weeks)	10 sessions (2 weeks)		
Two explanation texts – formal and informal Letters, short explanatory paragraphs		Expanded explanations NASA proposals, information labels, short explanations, NASA logos, news reports		Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing			
		Suffragette, the Battle for Equality David Roberts		Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports.			
Summer 1			Summer 2				
Endings and expectations			Fate v. Free will				
	The Lost Happy Endings Carol Ann Duffy		Grimm Tales for Young and Old Phillip Pullman		Paradise Sands Levi Pinfold		
15 sessions (3 weeks)		15 sessions (3 weeks)		15 sessions (3 weeks)	15 sessions (3+ weeks)		
Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending		Own version traditional tale Retellings, character studies, monologues, character comparisons		Narrative prequel Descriptions, story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews			
		Romeo and Juliet William Shakespeare		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments			