








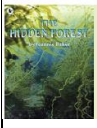
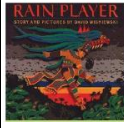



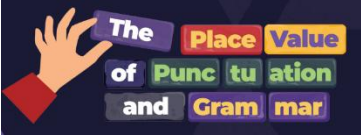


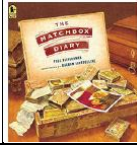


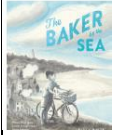


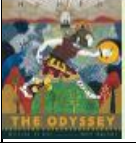


Cycle A

Autumn 1		Autumn 2	
Daring to dream		Taking Courage	
	 The Selfish Giant <i>Oscar Wilde</i>	 Beowulf <i>Michael Morpurgo</i>	 Odd and the Frost Giants <i>Neil Gaiman</i>
4 weeks approximately	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions, 3 weeks
Application Units: Hansel's Escape The Viking Journey Beowulf	Own narratives about kindness Letters, posters, reports	Own version legends Letters of advice, diaries, dialogue, descriptions, action scene, obituaries	Retellings – alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations.

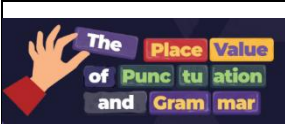


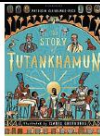

Spring 1		Spring 2	
Preserving our world		Journeys and discoveries	
 Varmints <i>Helen Ward</i>	 The Promise <i>Nicola Davies</i>	 Shackleton's Journey <i>William Grill</i>	 Weslandia <i>Paul Fleischman</i>
16 sessions (3+ weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries.	Imagined land narratives Character description, information posters, persuasive leaflets, logbook

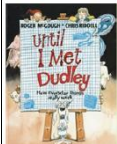
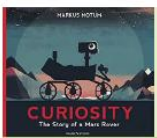
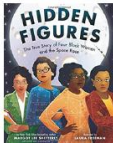

Summer 1		Summer 2	
New worlds		Challenging Destiny	
 The Arrival <i>Shaun Tan</i>	 The Hidden Forest <i>Jeannie Baker</i>	 Rain Player <i>David Wisniewski</i>	 Can We Save the Tiger? <i>Martin Jenkins</i>
17 sessions (3+ weeks)	16 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Extended narratives Letters, lists of rules, character descriptions, diaries, guides.	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	Analytical essays about the Maya Instructions, posters, missing scenes, diaries, newspapers, debates.	Discussion texts Letters, explanations, persuasive posters and speeches, poems.

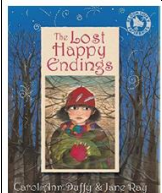
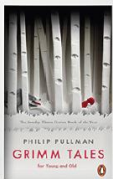


Cycle B

Autumn 1		Autumn 2	
Stories within stories		Stories of survival	
	 The Lion the Witch and the Wardrobe <i>C.S. Lewis</i>	 The Lion and the Unicorn <i>Shirley Hughes</i>	 The Matchbox Diary <i>Paul Fleischman</i>
4 weeks	20 sessions (4 weeks)	18 sessions 3+ weeks	15 sessions (3 weeks)
Application Units: Evacuees Letter Diary of a Solider Weirdest Creatures of the Deep Mythical Beasts of the Ocean	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file.
Spring 1		Spring 2	
Migration and Belonging		Finding a place	
 The Lost Thing <i>Shaun Tan</i>	 Granny Came Here on the Empire Windrush <i>Patricia Lawrence</i>	 Baker by the Sea <i>Paula White</i>	 The Island <i>Armin Greder</i>
16 sessions (3+ weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)
Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports.	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations.	Tourist Brochure Job applications, advertisements, setting descriptions, letters in role.	Narrative sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations.
Summer 1		Summer 2	
Power v. principle		An alternative point of view	
 The Tempest <i>William Shakespeare</i>	 The Odyssey <i>Gillian Cross</i>	 The Three Little Pigs Project <i>The Guardian</i>	 The Man Who Walked Between the Towers <i>Mordical Gerstein</i>
14+ sessions (3+ weeks)	20 sessions (4 weeks)	12 sessions (2+ weeks)	15 sessions (3 weeks)
Playscripts Setting descriptions, character descriptions, diaries, dialogue	Epic Stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes.	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives.	Biographies Wikipedia entries, letters of advice, interviews, news reports, persuasive speeches.

Cycle C

Autumn 1			Autumn 2	
Imagined worlds			Challenging Expectations	
	 <div>The Iron man <i>Ted Hughes</i></div>	 <div>Jabberwocky <i>Lewis Carroll</i></div>	 <div>The Story of Tutankhamun <i>Patricia Cleveland Peck</i></div>	 <div>Firebird <i>Saviour Pirotta and Catherine Hyde</i></div>
4 weeks	18 sessions (3+ weeks)	10 sessions (2 weeks)	15 sessions (3 weeks)	10 sessions, 2 weeks
Application Units: Ancient Egyptian Beasts King Tut and the Chariot Race Dragons Egyptian Gods How to Train Your Dragon	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries.	Nonsense poems Performance poetry, explanatory descriptions	Non-chronological reports Retelling, character description, book reviews	Fairytale narratives Formal letters, retellings, character descriptions.

Spring 1		Spring 2		
Invention and innovation		Activism and equality		
	 <div>Until I Met Dudley <i>Rodger McGough and Chris Riddell</i></div>		 <div>Curiosity <i>Markus Motum</i></div>	<div>Hidden Figures <i>Margo Lee Shetterly</i></div> <div>Suffragette, the Battle for Equality <i>David Roberts</i></div>
10 sessions (2 weeks)	15 sessions (3 weeks)	17 sessions (3 weeks)	10 sessions (2 weeks)	
Two explanation texts – formal and informal Letters, short explanatory paragraphs	Expanded explanations NASA proposals, information labels, short explanations, NASA logos, news reports	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports.	

Summer 1		Summer 2		
Endings and expectations		Fate v. Free will		
	 <div>The Lost Happy Endings <i>Carol Ann Duffy</i></div>		 <div>Grimm Tales for Young and Old <i>Phillip Pullman</i></div>	<div>Paradise Sands <i>Levi Pinfold</i></div> <div>Romeo and Juliet <i>William Shakespeare</i></div>
15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3 weeks)	15 sessions (3+ weeks)	
Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Own version traditional tale Retellings, character studies, monologues, character comparisons	Narrative prequel Descriptions, story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	