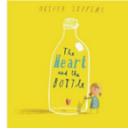
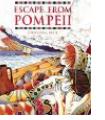
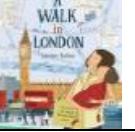
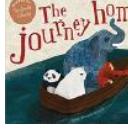
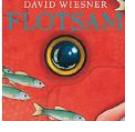


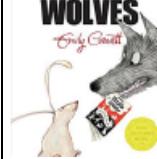
Cycle A

Autumn 1		Autumn 2	
Wishes and Aspirations		Hope and Healing	
		The Heart and the Bottle Oliver Jeffers	 Escape from Pompeii Christina Balit
4 weeks	15 sessions 3 weeks	16 sessions, 3+ weeks	10 sessions 2 weeks
Application Unit: Little Red Wanted Poster – Pig/Wolf Jack and the Beanstalk	Own version 'dilemma' narratives. Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice.	Newspaper reports Setting descriptions, diaries, letters, thought bubbles.	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions.
Spring 1		Spring 2	
Relationships and Companionship		Urban Metropolis	
		Black Dog Levi Pinfold	 A walk in London Salvatore Rubbino
11 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Non-narrative poems Writing in role, diaries, letters of advice, short explanations.	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	'A Walk In...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary-entry.	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters.
Summer 1		Summer 2	
Creation and Conservation		Mystery and Discovery	
		The Journey Home Frann Preston-Gannon	 Flotsam David Wiesner
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Environmental campaign List poems, non-chronological reports (animals), chronological reports (life cycles), character description, protest signs.	Persuasive letters Posters, lists, wanted posters, information reports, short stories.	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters.	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards

Cycle B

Autumn 1		Autumn 2	
Discovery and Wonder		Twisted Tales	
		The First Drawing Mordical Gerstein	 Jim, A Cautionary Tale Hillaire Belloc
	10 sessions, 2 weeks		15 sessions, 3 weeks
Application Units: Stone Age Letter Prehistoric Creatures	Own historical narratives Character descriptions, diaries, recounts.	Narrative Poems Warning poster, warning announcement, alternative ending, performance poetry, letter of apology.	Sequel Stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions.

Spring 1		Spring 2	
Dreams and Curiosity		Fictional Worlds and Fantasy	
		Ocean Meets Sky Eric Fan and Terry Fan	 The Barnabus Project The Fan Brothers
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcards in role.	Own version fantasy world narratives Setting and character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue.	Brochures Instructional writing (escape plan experiment), descriptions, advertisements, letters of advice, dialogue.	Own version dragon stories Dragon guides/encyclopaedias, letters of advice, dragon machine explanations, shopping lists, descriptions, letters.

Summer 1		Summer 2	
Leaders and Followers		Bravery and Courage	
	Wolves Emily Gravett		How to Live Forever Colin Thompson
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Non-chronological leaflets Captions, information writing, character descriptions and comparisons.	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning.	Own Version extended narratives Setting descriptions, advertisements/posters, retellings, instructional flyers, social media updates, dialogue.	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks.