



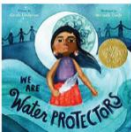

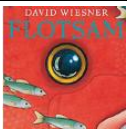



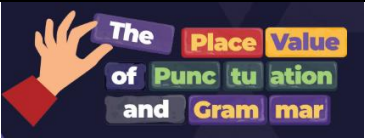

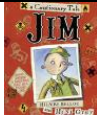

# Cycle A





Autumn 1		Autumn 2	
Wishes and Aspirations		Hope and Healing	
	 <b>The Heart and the Bottle</b> <i>Oliver Jeffers</i>	 <b>Escape from Pompeii</b> <i>Christina Balit</i>	 <b>The Tin Forest</b> <i>Helen Ward</i>
4 weeks	15 sessions 3 weeks	16 sessions, 3+ weeks	10 sessions 2 weeks
Application Unit: Little Red Wanted Poster – Pig/Wolf Jack and the Beanstalk	<b>Own version 'dilemma' narratives.</b> Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice.	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles.	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions.

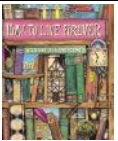


Spring 1		Spring 2	
Relationships and Companionship		Urban Metropolis	
 <b>If all the world were...</b> <i>Joseph Coelho</i>	 <b>Black Dog</b> <i>Levi Pinfold</i>	 <b>A walk in London</b> <i>Salvatore Rubbino</i>	 <b>Last Stop on Market Street</b> <i>Matt de la Pena</i>
11 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations.	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	<b>'A Walk In...' tour guide</b> Instructions, persuasive poster, setting descriptions, captions, postcards, diary- entry.	<b>Own version narrative</b> Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters.

Summer 1		Summer 2	
Creation and Conservation		Mystery and Discovery	
 <b>We Are Water Protectors</b> <i>Carole Lindstrom</i>	 <b>The Journey Home</b> <i>Frann Preston-Gannon</i>	 <b>Flotsam</b> <i>David Wiesner</i>	 <b>The Minpins</b> <i>Roald Dahl</i>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Environmental campaign</b> List poems, non-chronological reports (animals), chronological reports (life cycles), character description, protest signs.	<b>Persuasive letters</b> Posters, lists, wanted posters, information reports, short stories.	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non- chronological reports, message in a bottle letters.	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards

# Cycle B

Autumn 1		Autumn 2	
Discovery and Wonder		Twisted Tales	
	 <p><b>The First Drawing</b> Mordical Gerstein</p>	 <p><b>Jim, A Cautionary Tale</b> Hillaire Belloc</p>	 <p>Goldilocks using three different versions by <i>Lauren Child, Anthony Browne and Leigh Hodgkinson</i></p>
	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Application Units: Stone Age Letter Prehistoric Creatures	<b>Own historical narratives</b> Character descriptions, diaries, recounts.	<b>Narrative Poems</b> Warning poster, warning announcement, alternative ending, performance poetry, letter of apology.	<b>Sequel Stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions.

Spring 1		Spring 2	
Dreams and Curiosity		Fictional Worlds and Fantasy	
 <p><b>Lizzie and the Cloud</b> <i>The Fan Brothers</i></p>	 <p><b>Ocean Meets Sky</b> <i>Eric Fan and Terry Fan</i></p>	 <p><b>The Barnabus Project</b> <i>The Fan Brothers</i></p>	 <p><b>The Dragon Machine</b> <i>Helen Ward</i></p>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Guidebooks</b> Descriptions, adverts/market stall pitches, letters of advice, postcards in role.	<b>Own version fantasy world narratives</b> Setting and character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue.	<b>Brochures</b> Instructional writing (escape plan experiment), descriptions, advertisements, letters of advice, dialogue.	<b>Own version dragon stories</b> Dragon guides/encyclopaedias, letters of advice, dragon machine explanations, shopping lists, descriptions, letters.

Summer 1		Summer 2	
Leaders and Followers		Bravery and Courage	
 <p><b>Wolves</b> <i>Emily Gravett</i></p>	 <p><b>How to Live Forever</b> <i>Colin Thompson</i></p>	 <p><b>The Last Garden</b> <i>Rachel Ip</i></p>	 <p><b>Our Tower</b> <i>Joseph Coelho</i></p>
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Non-chronological leaflets Captions, information writing, character descriptions and comparisons.	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning.	Own Version extended narratives Setting descriptions, advertisements/posters, retellings, instructional flyers, social media updates, dialogue.	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks.